



AT THE ACADEMY THIS WEEK.

Monday Night—Pauline Hall in "Dorcas."
Tuesday Night—Moving Pictures and Election Returns.
Wednesday Matinee and Night—"When We Were Twenty-one."

Pauline Hall in "Dorcas."

If present indications go for aught the engagement of the celebrated Miss Pauline Hall Opera company at the Academy tomorrow night will be one of the biggest society-theatrical events of the present season.

The advance sale of seats has been sufficiently large for the prediction that the house will be well filled.

Among the principals in Miss Hall's support are such well known artists as Josephine Knapp, Jennie Weathersby, May Bouton, Ethel Comstock, Mamie Scott, Ianthe Willis, Jenny Bartlett, Geoffrey Stein, Charles Fulton, John E. Young, Lyman White, Robert Burton, George Hall, J. P. Donnelly and others. Those who keep in close touch with things theatrical will realize after reading this array of names that Miss Hall has been surrounded with strong people.

"Dorcas" in which Miss Hall is appearing this season is by Harry and Edward Paulton, authors of "Erminie" in which Miss Hall achieved everlasting fame during its long and memorable run at the Casino in New York. That the new opera will duplicate the success of "Erminie" is promised. Like the latter opera the great beauty of "Dorcas" lies in its catchy and dashing music. Its story is delightfully told, its comedy quaint, but fairly scintillating. The stellar role not only affords Miss Hall unusual opportunities for the exploitation of her voice but gives her an equal chance to display histrionic ability.

The management requests that all patrons having seats laid aside at the box office will call for them before 6 o'clock tomorrow evening.

Prize Fight and Election Returns

The Academy has provided as the attraction for election night, Tuesday November 7th the Lawrence G. Meeker Motion Picture Company's exhibit. The show includes the best reproduction of the recent contest in California between the "Dabbling Nelson" and Jimmy Britt, showing ring-side incidents and the sensational knockout in the eighteenth round.

The performance will be supplemented by a display of more than three thousand feet of the latest sensational comedy and burlesque films. There will be illustrated songs by a team of repute, polite vaudeville and complete election returns read from the stage. The management expects the Academy to be packed. Prices 20, 30, and 50 cents.

When We Were Twenty-one.

The delightful old comedy "When We Were Twenty-one" comes to the Academy of Music next Wednesday—matinee and night.

The scene of this sweet and powerful love story is laid in England. Col. Audane, a soldier of proved gallantry and honor, is invalided by long service in India and returns to his native land to die. His gentle wife, whose life is bound up in his, succumbs first from sheer contemplation of the approaching final separation. In a few days the broken-hearted husband follows her. They leave behind an only child, a sunny tempered boy, whom they fondly called the "Imp," with nothing but his brave father's untarnished honor as his legacy.

This boy, the dying man commits to the care of four loyal friends whom he has loved as brothers, ever since they were chums at school. To one of the quartette, Dick Garew, he especially confides the future of his orphaned son; but the others look upon the boy as being equally the property of all and so he is tenderly cared for by four fathers instead of one until he is twenty-one. The "Imp" is brought up in Dick's home in which a lady, Mrs. Erickson and her daughter, Phyllis, are also members of the household.

Phyllis, a beautiful winsome girl, pos-

sessing all the witchery of a face that mirrors the emotions of her soul, as water reflects the sunshine and the cloud, is duly selected by the quartette as the "Imp's" future wife and the young people are engaged before the "Imp" attains his majority.

The "Imp," however, is something of a scamp, as he fails to appreciate the good luck the gods have thrown his way. He becomes infatuated with and finally marries a notorious adventuress, a music hall singer, known as the "Fire-Fly," but only to be thrown over by her, as soon as she discovers that the "Imp" is not heir to the fortune she thought he was. The realization of the "Fire-Fly's" worthlessness awakens all that is good and noble in the "Imp" and he quickly makes reparation for his past follies. During the action of the play there has developed a strong love between Phyllis and Dick which in the end proves one of the most delightful scenes of the whole play.

Miss Brandt Coming

Miss Sophie Brandt the young

heart. Mr. Olcott has composed several songs which he sings during the performance. They are entitled, "Your Heart Alone Must Tell," "You Can Sail in My Boat," "The Little Bird's Story" and "Miss Mary."

"The Little Gray Lady."

Maurice Campbell who is soon to produce "The Little Gray Lady," Channing Pollock's comedy, promises an especially strong cast for the play and a scenic production that will be not alone striking in beauty, but offering many distinct novelties. Mr. Campbell is known for the excellence of the companies he has organized.

"Professor Napoleon."

Probably the largest production ever seen on the stage of the local Academy will be "Professor Napoleon," the musical extravaganza which is to be presented Thursday night, Friday night and Saturday afternoon this week by Davis Bros., of the Broadway Theater, New York, under the auspices of Newport News Lodge, No. 315, B. P. O. Elks.

There will be actually more than five hundred people on the stage, all of them well known local amateurs. No one connected with the company producing the play will appear on the stage to take an active part in the extravaganza. Among the best known people singing leading roles will be Mrs. Charles Moss, Mrs. R. A. McNichol, Misses Ada Brooks, Annie Brooks, Pearl and Sadie Yost, Bertha and Bernadette Herman, Florence

The extravaganza is said to have a real plot, with a pretty story well worked out. "College life set to music" is said to convey a meaning of what the story is.

There are thirty-two musical numbers, including many electric and fancy dances, in the score.

Following are some of the groups of characters portrayed by the various choruses: College and men; senior girls and men, sailors of the Virginia; the wizard and his imps; little old men and little old women, witches, school girls and school boys, bantam girls, football boys, Indians with Indian princess, dukes and belles, automobile girls and chauffeurs, Japanese maidens, campus cops, jockeys.

A full rehearsal will be held tomorrow night at the Darling building. There will be a full dress rehearsal at the Academy of Music Tuesday afternoon, commencing at 3 o'clock.

About three hundred people are selling tickets for "Professor Napoleon" throughout the city. The management announces that all tickets and money must be turned in no later than Wednesday, November 8. The Elks have practically bought out the house for the last night. They will turn out in force and wear the lodge colors.

On Saturday afternoon there will be a delegation of the young people who took part in this show in Norfolk to come over and occupy boxes during the performance.

Engagement Closed.

The Minelli Brothers National Stock Company, supporting Miss Min Gennell, closed a successful week's engagement at the Academy of Music last night. Yesterday afternoon "The Little Nugget" was presented to a crowd of ladies and children and the bill last night was "The Shadows of Sin."

The company played to good business at every performance, but the management agreed to lay off Thursday and Friday night for a consideration from the Democratic and Republican city committee.

Rules for Cyclists.

In some foreign countries and cities there are rules and regulations for women cyclists which are decidedly quaint according to the American way of thinking. Russian women are not allowed to own cycles except by royal permission, and it is sparingly given. In fact, until comparatively lately, there have been but few Russian wheelwomen, and the majority of these belonged to the royal family.

In France women cyclists are plentiful, but a curious law exists which prevents a married woman joining a touring club unless she can present a signed declaration from her husband that he is willing that she should do so.

In Germany women cyclists are obliged to pass an examination before the city police showing that they have perfect control of their bicycles before they can obtain permission to ride in the streets, and they must carry with them their license on their cycles.

In Vienna no wheelwoman is allowed to take her hands from the handle bars while riding in the streets, and in Florence the fair cyclist is compelled to carry two bells on her machine to warn pedestrians of her vicinity.

These rules are all for the special benefit of women and do not apply to men who doubtless are considered more capable of controlling the vagaries of the giddy wheel.—New York American.

Discreet Congressmen.

Congressmen who visited Arizona were quite generally of the opinion that the Territory is entitled to Statehood. That is the opinion they expressed in Arizona, but they have another opinion when it comes to voting on a measure in Congress.—From the San Antonio Express.

NELSON ROBERTS and FRANK B. ARNOLD

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Sale now open.PRESENTING
"DORCAS"By HARRY and EDWARD PAULTON
Authors of "Erminie"

A Cast of Rare Excellence

Pauline Hall
Geoffrey C. Stein
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Ianthe Willis

Jennie Weathersby
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Louis Elsner
Jennie Bartlett

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Ethel Comstock
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ACADEMY OF MUSIC

Thursday and Friday Night Nov. 9, 10, 11
Saturday MatineeThe Musical Extravaganza
"Professor
Napoleon"Count them, 720 in the cast
All Special Scenery, Costumes and
Electrical Effects.
Given under auspices of Newport
News Lodge 315 B. P. O. Elks.Prices: 25c, 50c, 75c and \$1.00
Seats now on sale

PAT CROWE'S PLAN.

Was to Steal the Declaration of Independence, But Gave It Up.

"Yes, the biggest job I ever had in mind never was carried out; that was to steal the original copy of the Declaration of Independence and hold the United States Government up for something like a million to get it back."

So said Pat Crowe, the Omaha kidnaper captured in Butte by Captain William McGrath and Detective McInerney, to an acquaintance here who called to know if there was anything he could do for the prisoner.

"You see," said Crowe, "that precious document is beginning to fade, and the paper on which Thomas Jefferson wrote it is decaying, so that the Federal authorities have put it in an air-tight case and keep it in a dark room. That shows what they think of it. Why, if that precious document should get lost, the shade of Thomas Jefferson would get out of its coffin and rustle around until the same was restored."

"Of course, I wasn't worrying a bit as to what the ghost of Jefferson might do under the circumstances—the living Pat Crowe needed money much worse than the dead Thomas Jefferson. Why, it would be just a matter of how much a fellow wanted—the Government would pay any price to get it back."

Crowe then went on to tell how he consulted a companion as to stealing the document from the archives of the State Department. They talked over the matter in detail. The confederate was to get a position in the State Department building, and at the proper time the immortal paper was to disappear and be carried into some foreign country which had no extradition treaty with the United States. From there negotiations were to have been carried on and a price obtained that would have made both parties to the scheme independent for life.

"Suddenly my partner got leary of the job," said Crowe. "He tells me the United States Government was not Cuddey, and might not give up so easy. He also called attention to the fact that this Government had been alive before any man on earth, and was likely to live until the youngest of the human race now doing business would be dead and gone, and then some. He said the Government never quit when it started after some-

ACADEMY OF MUSIC 7.

One Night, TUESDAY, NOV.

MERCER'S MOVING PICTURES,
Including

BRIT-NELSON FIGHT

VAUDEVILLE, ILLUSTRATED
SONGS.

ELECTION RETURNS.

Prices, 20, 30, 50. Seats now selling.

ACADEMY, Nov. 8

Wed. Matinee & Night

BRANDON COURTNEY offers

When We Were Twenty-one

presented by the "Strongest Company that was
ever cast for this powerful play.

Prices: Matinee 25c and 50c. Night 25c, 50c,
75c and \$1.00.

thing, and that if it started after the men who had kidnapped the declaration of independence, it would get them, extradition or no extradition, even if it had to annex the rest of the earth in order to get at them.

"Then we quit the scheme. It's bad enough to be dodging the police, but Uncle Sam—not for me."—Anacanda Standard.

The Golden Rule.

"And now, my son," said the sturdy old captain of industry, "there's just one more bit of advice I want to give you before you start out on your own hook. We hear every little while of somebody who claims to be living in accordance with the golden rule. It's a good thing to do. I myself am doing it, and I cordially recommend it to you as a safe thing to keep in mind."

"Thank you, father," the young man replied, "but I—to tell the truth—what is the golden rule anyway? I've forgotten it?"

"You don't know the golden rule? Thomas, I'm surprised at you—surprised and pained. Now listen and try to always remember it: 'Do unto others as you know they are going to do unto you if they get a chance.'—Chicago Record-Herald.

Where Interest Fades.

The story about Germany's determination to rush the building of an enormous navy in order to meet England on even terms on the sea is no longer interesting, because it is now known to be untrue.—From the Milwaukee Sentinel.



DUDLEY FARNWORTH AS DICK IN "WHEN WE WERE TWENTY-ONE"

American prima donna, is to be heard here this season in "A Madcap Princess," the romantic fairy opera by Harry B. Smith and Lewis Englander. Librettist and composer respectively. Miss Brandt is a St. Louis girl, well known in society there and in New York. She spent several years under the best European vocal teachers and came first into prominence as "The Widow" in "The Prince of Pisco," during the run of this musical comedy in London. Last season Miss Brandt toured this country as "The Princess Chlo."

Olcott's New Song.

Channing Olcott in his new play by Theodore Bart Sayre, "Edmund Burke," has received nothing but favorable comment from the New York press since its opening at the Majestic Theatre, New York. The story of the piece is a romantic one and deals with an attempt of the Prince of Wales to abduct Burke's daughter.

Stewart, Bessie Reynor, Caroline Davis, Hettie Ashby, Lillie Kantrowitz, Bella Klasky, Bessie Walton, Bessie Sibbey, Hannah Reisfield, and Plowman; Mosses, Harry Vandergrift, A. Floyd Morrisette, Godfrey Smith, Goode Cofer, Vernon Payne, Edward Moore, Charles Moss, Herman Koeker, George Hanowell, Jake Peltz, Charley Bolling, Claude Vaughn, Percy Hamilton, Harry Reynor and J. Y. Underwood.

The piece is in two acts and requires two heavy stage settings. The first scene represents the interior of Sagehurst College and the second shows the campus of the college. Six different electric lights are carried by the company to be used in the performance.



MISS PAULINE HALL AND THE PRINCIPAL MEMBERS OF HER COMPANY.